

# ROBERT MOOG' LAST DAY

ROBERTO ANDREUCCI-RENATO CANTINI

Chord progression for the first system:

$A^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $B^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $A^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $B^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$

5  $A^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $B^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $A^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$   $B^b_{MAJ}7(\sharp 11)$   $A_{MAJ}7(\sharp 11)$